

Bondoso Amigo

Converse

Edit. Marcos Barnah

Charles Crozat, 1868

Musical score for "Bondoso Amigo" in 4/4 time, featuring a melody with various chords and rests. The score is written in treble clef with a key signature of one flat (Bb).

Chords indicated above the staff:

- 1-3: Fmaj7, Bbmaj7, Fmaj7
- 4-6: C7, Fmaj7, Bbmaj7
- 7-9: Fmaj7, C7, Fmaj7, C7
- 10-12: Fmaj7, Bbmaj7, Fmaj7, C7
- 13-15: Fmaj7, Bbmaj7, Fmaj7, C7, Fmaj7

The melody consists of quarter and eighth notes, with rests in the second, fourth, sixth, eighth, tenth, and twelfth measures. The piece concludes with a double bar line and repeat dots in the final measure.