

Santo! Santo! Santo! Holy! Holy! Holy!



Arranjo: Marcos Barnah

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First system of guitar chords and tablature. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The chords are Eb, Cm7, Bb, Abmaj7, Bbadd13, Ebmaj7, and Ebmaj9. The tablature is provided for the Treble (T), Alto (A), and Bass (B) staves.

	4	4	4	4	6	6	8	8	8	8	6	8
T	4	4	4	4	6	6	8	8	8	8	6	8
A	3	3	3	3	7	7	8	8	7	7	7	10
B	6	6	3	3	6	6	6	6	6	6	6	11

Second system of guitar chords and tablature. The chords are Bb/D, Ebmaj7Bb/D, Cm, Bb/D, Ebmaj7, Bb/F, Bb, Am7b5, and Bb. The tablature is provided for the Treble (T), Alto (A), and Bass (B) staves.

	11	11	11	11	11	10	11	11	6	6	8	6
T	11	11	11	11	11	10	11	11	6	6	8	6
A	10	10	12	10	8	10	12	12	7	7	7	7
B	10	10	11	10	8	10	11	8	8	7	7	6

Third system of guitar chords and tablature. The chords are Eb, Cm, Bb, Abmaj7, Bbadd13, and Ebmaj7. The tablature is provided for the Treble (T), Alto (A), and Bass (B) staves.

	4	4	4	4	6	6	8	8	8	8	6	6
T	4	4	4	4	6	6	8	8	8	8	6	6
A	3	3	3	3	7	7	8	8	7	7	7	7
B	6	6	3	3	6	6	6	6	6	6	6	6

Fourth system of guitar chords and tablature. The chords are Cm, Eb/G, Eb7/G, Abmaj7, Ebmaj7, Ab, Fm7, Bb7, and Eb. The tablature is provided for the Treble (T), Alto (A), and Bass (B) staves.

	11	6	6	8	8	4	6	6	4	4
T	11	6	6	8	8	4	6	6	4	4
A	8	4	4	8	8	5	6	7	4	4
B	8	5	5	6	6	4	6	6	5	6